

Nun bitten wir den heiligen Geist
BuxWV 209

Dietrich Buxtehude (1637-1707)
Arr. for recorders by Christian Mondrup

Descant

Treble

Tenor

Bass

S

A

T

B

S

A

T

B

S

A

T

B

S

A

T

B

10

14

18

A four-part musical score (Soprano, Alto, Tenor, Bass) in G major (one sharp). The vocal parts are arranged in a treble clef for Soprano and Alto, and a bass clef for Tenor and Bass. The score consists of five measures. In measure 18, Soprano has eighth-note pairs, Alto has eighth-note pairs, Tenor has eighth-note pairs, and Bass has eighth-note pairs. In measure 19, Soprano has sixteenth-note pairs, Alto has eighth-note pairs, Tenor has eighth-note pairs, and Bass has eighth-note pairs. In measure 20, Soprano has eighth-note pairs, Alto has eighth-note pairs, Tenor has eighth-note pairs, and Bass has eighth-note pairs. In measure 21, Soprano has eighth-note pairs, Alto has eighth-note pairs, Tenor has eighth-note pairs, and Bass has eighth-note pairs. In measure 22, Soprano has eighth-note pairs, Alto has eighth-note pairs, Tenor has eighth-note pairs, and Bass has eighth-note pairs.

23

A four-part musical score (Soprano, Alto, Tenor, Bass) in G major (one sharp). The vocal parts are arranged in a treble clef for Soprano and Alto, and a bass clef for Tenor and Bass. The score consists of five measures. In measure 23, Soprano rests, Alto has eighth-note pairs, Tenor has eighth-note pairs, and Bass has eighth-note pairs. In measure 24, Soprano rests, Alto has eighth-note pairs, Tenor has eighth-note pairs, and Bass has eighth-note pairs. In measure 25, Soprano rests, Alto has eighth-note pairs, Tenor has eighth-note pairs, and Bass has eighth-note pairs. In measure 26, Soprano rests, Alto has eighth-note pairs, Tenor has eighth-note pairs, and Bass has eighth-note pairs. In measure 27, Soprano has eighth-note pairs, Alto has eighth-note pairs, Tenor has eighth-note pairs, and Bass has eighth-note pairs.

27

A four-part musical score (Soprano, Alto, Tenor, Bass) in G major (one sharp). The vocal parts are arranged in a treble clef for Soprano and Alto, and a bass clef for Tenor and Bass. The score consists of five measures. In measure 27, Soprano has eighth-note pairs, Alto has eighth-note pairs, Tenor has eighth-note pairs, and Bass has eighth-note pairs. In measure 28, Soprano rests, Alto has eighth-note pairs, Tenor has eighth-note pairs, and Bass has eighth-note pairs. In measure 29, Soprano rests, Alto has eighth-note pairs, Tenor has eighth-note pairs, and Bass has eighth-note pairs. In measure 30, Soprano rests, Alto has eighth-note pairs, Tenor has eighth-note pairs, and Bass has eighth-note pairs. In measure 31, Soprano has eighth-note pairs, Alto has eighth-note pairs, Tenor has eighth-note pairs, and Bass has eighth-note pairs.

31

A four-part musical score (Soprano, Alto, Tenor, Bass) in G major (one sharp). The vocal parts are arranged in a treble clef for Soprano and Alto, and a bass clef for Tenor and Bass. The score consists of five measures. In measure 31, Soprano has eighth-note pairs, Alto has eighth-note pairs, Tenor has eighth-note pairs, and Bass has eighth-note pairs. In measure 32, Soprano rests, Alto has eighth-note pairs, Tenor has eighth-note pairs, and Bass has eighth-note pairs. In measure 33, Soprano rests, Alto has eighth-note pairs, Tenor has eighth-note pairs, and Bass has eighth-note pairs. In measure 34, Soprano rests, Alto has eighth-note pairs, Tenor has eighth-note pairs, and Bass has eighth-note pairs. In measure 35, Soprano rests, Alto has eighth-note pairs, Tenor has eighth-note pairs, and Bass has eighth-note pairs.